

17:00:38 five now is Daniel and Deb and Wally great to on Letterman.
Yeah.
17:00:47 Do it.
17:01:08 Hello, everyone. Hi. Hi. Good. how are you, I need to
unmute.
17:01:20 Okay.
17:01:23 Perfect. We can hear.
17:01:31 Dan.
17:01:36 Right.
17:01:39 Good.
17:01:39 I am a villa pretty light.
17:01:43 Good.
17:01:46 Great.
17:01:46 How are you, thanks for joining us.
17:01:51 Thanks.
17:01:54 and Daniel Can you hear us loud and clear.
17:01:57 Okay.
17:02:14 Fabulous you are in the land of Zelda again Yeah, or
government office.
17:02:07 Took you pick a tough, tough one, right.
17:02:15 Does anyone have any questions.
17:02:18 As we get to get moving.
17:02:25 Is there anything carry that you wanted to run through
before we have 20 past shot letting will sort of kick off can be, I
think, I'm, I feel like we're all comfortable, I'm really open to
questions.
17:02:41 I'm mindful that it could be in all in our heads, and you
might need more information, but I'm hoping that you've got enough.
17:02:51 One thing I do want to take carries with a DJ sit with the
songs to be interpreted as I was happening all in one batch.
17:03:00 So there's the there's three different sets and I just sent
you sit number two.
17:03:06 So those three songs will all happen at the same time.
Yeah, okay, because they just get to do them so we decided to figure
out
17:03:26 some songs.
17:03:17 I wanted to ask actually there was a question about who
you've allocated to, would that be that your interpreter to then dab
on our run sheet. Yeah. Perfect.
17:03:35 It's going to be bridge that goes into the breakout room
for home economics.
17:03:42 Okay, great.
17:03:46 And I'm really excited to see the offline interpretation of
the DJ set.
17:03:53 As you just
17:03:58 sit there and just like what is, what do you say, How do
you say, we always think like that.
17:04:11 Yeah.
17:04:20 Like one, it's great but yet hasn't really got anything in
it. Yeah, that creative license there in based in the background.
17:04:22 One of my granddaughter's fairy wings so certainly there
are waves in the background that should set it off.
17:04:32 I mean that that I'd like to say
17:04:38 that mean we can all cracked down the fairy wings. Yeah,

yeah.

17:04:45 Sure. Right, right.

17:04:47 That, that intermission is everyone's opportunity to bust a move in.

17:04:57 The idea.

17:05:02 Excited. Well we, I think a lot of what is in this session is kind of an experiment. So everything is taken in that spirit, so you want to try things out and test things out.

17:05:14 We are.

17:05:15 This is definitely the safe space to do that.

17:05:18 Right.

17:05:19 We should probably take a position where I feel like I should pop into the back room now and go through my dress up covered.

17:05:28 You may need vacuum with your fairy wings on everyone at 535 30 bit early for the.

17:05:37 I've actually got a great me to the boxes that I've got my grandkids to do this update but I mean the mix of moving at the moment I was just thinking the other day, I should bring these down now so it's probably not a top priority but now I'm thinking

17:05:50 I was types fairy wings, you know, hats, all sorts of you know various drops a travel show.

17:05:58 Well, yeah, I mean, I guess, Daniel at the moment is has got the sort of background. So in that sense. Yeah it is it is very reminiscent of the ferry I'm going to say your background Daniel.

17:06:11 Yeah, expecting me to get some sort of New Age sort of forum space, you know, talking about conversion to worldliness, it can always have a little fairy that follows him around and give some advice so NaVi.

17:06:30 I think it's coming.

17:06:44 Well yes, you do actually and with a lot, the sun in the background. It's got a very enlightened vibe.

17:06:40 Like is it wise, sage of the fantasy realm.

17:06:44 Join your, I will join your world Daniel.

17:06:47 Well, most of it involves hitting parts for little gems, so everybody activity.

17:06:59 Sold

17:06:59 habits because we, so I guess, Anna is here.

17:07:03 I'm Molly.

17:07:05 Hello, good to see.

17:07:10 Thanks so much for joining us. Well, we really appreciate it.

17:07:14 Yeah that's right now ours.

17:07:17 And we're, um, because this is the first event in the series of former events where I'm willing to make sure that we really sort of set the tone for the rest of the former events to come so super excited to have everyone here and do there as well you
17:07:35 can hear us loud and clear.

17:07:38 Hi everyone. Hi, Anna. Hello.

17:07:43 We do some, I don't know if people would like to do little introductions just so everyone knows who everyone is in this little group has everyone he met Kathy before

17:07:55 price. Yeah, we have actually done a very long time ago we went for coffee at gases.

17:08:03 Yeah, But I haven't met Tim.
17:08:08 Hi.
17:08:08 Hello.
17:08:10 And I'm sorry I don't know your name.
17:08:14 Brett. Hi, how are you. Hello. Thank you very much for being here.
17:08:19 My pleasure.
17:08:21 It's great to have you. And we've also done coffee Anna, I feel I think I've done coffee with half of two thirds of camera.
17:08:28 Haven't you had that you must have the Judas all the time Kathy always coffee with everyone will only and I walked we haven't done coffee. We've done some walks, I think.
17:08:39 Willie and I walk, we haven't done coffee. We've done some walks, I think. So that helps if I work with Wally gets rid of the Judas.
17:08:44 Coffee walking good combination of light and behind the tile that says send to the creative and cultural research is all about. Who.
17:08:55 Hello,
17:08:58 who is helping us is been our admin star for a lot of this, and is helping a lot with behind the scenes so you may if you get any sort of message or interaction with that tile that's the fabulous person behind it.
17:09:18 Not good for.
17:09:22 Otherwise I think most of you would have had email exchanges with Carrie and me at different points. Um, I oh maybe not maybe I think Brett them dead maybe we haven't had anything I am having working with curiam, one of the academics that you see who's
17:09:39 been involved in kind of developing this event.
17:09:43 So, we are a little we'll be doing mainly behind the scenes, kind of bits and bobs throughout throughout the two hours.
17:09:54 And Daniel and Anna have both in home economics, which is the first activity.
17:10:02 And also, Kate picked up here, but Kate will be joining us, and Ellis Did you say is Ellis joining earlier, or is it just not she was, she might be running a wavy light.
17:10:15 But Claire and Carolyn will join later just as the exit the activity starts. Yeah, well because I guess this was also just a buffer for questions. No Did you have any questions before we get started, I was wondering about running water.
17:10:31 Yes. So, we have Did you get sent, so I'm sorry if it's been sent to me. That's cool. I'll just doesn't do it.
17:10:42 That's cool. I'll just. She might have been should have been in an email from Carrie though so maybe just double check that it hasn't got lost.
17:10:51 one day ago.
17:10:53 First to December, 1143 job with the headphones on as well You look like it could be like in Top Gun
17:11:05 very free hours.
17:11:09 Military precision
17:11:13 design. Yeah.
17:11:19 Cuz yeah and then Laura, as well.
17:11:22 I don't know whether Lori, or Laura who is insane the mq issue to us.

17:11:35 Hold on.

17:11:35 Yeah, and Juliet who's doing live illustration for the event so basically she went we won't see her illustrating live but she'll be behind the scenes, doing sort of like graphic recording of the event and then after the facts will show us, watch what

17:11:51 she interpreted and we share that.

17:11:53 And so she'll be joining shortly, and then have them not are we missing anyone curious, it just Laura and Laura yeah and LS, and Simone, Simone also be joined on join us but she's probably going to jump in, probably from 520 or so.

17:12:12 Yeah.

17:12:12 Great.

17:12:14 And I don't know if anyone here and managed to get their hands on the link to the mixtape that vessel collective also curated for us to say that.

17:12:25 That's if anyone's interested in a Spotify mixtape by the DJ that we have in the intermission. We can share that link with you as well. It's listening.

17:12:36 Yeah, listening to it makes me feel infinitely cooler than I am. Like I can just kind of proxy absorb their coolness so

17:12:46 if you're like me who needs that this kind of kicks then please. We'll definitely have to share that with you.

17:12:53 How many people are we expecting.

17:12:56 So we have registered through Eventbrite 37 people.

17:13:01 But that I guess doesn't include the artists that are participating.

17:13:08 But then it's safe to say, someone's listening to it right now.

17:13:14 It's probably safe to assume also a little bit of a drop off. so maybe somewhere between. I don't know carried York in 2025 2627. Yeah, I haven't had a huge amount of people, cancel.

17:13:31 So if I'm like if I'm to follow normal kind of attrition right maybe 25 I'd say get really comfortable. Yeah.

17:13:41 But, yeah, so that should be good I think for the participatory aspect, very worthy.

17:13:56 I see the very has joined what is silent.

17:13:59 You might have, she might have just set itself up and then walked away as can do sometimes. Yes, indeed. Well I think that's it is that again if people want to use this time to go grab a drink and get ready and stuff like that this was mainly just to

17:14:13 kind of buffer to check. Everyone's audio that everyone feels like they can hear people all that kind of stuff. And they know what they're doing. Otherwise, feel free to moment.

17:14:26 We're gonna go find some fairy wings. Yes.

17:14:30 I didn't get the memo about the fairy wings. Oh,

17:14:37 that would be really nice.

17:14:38 There is no obligation in terms of fairy wings.

17:14:43 It is some it you know it could be could be something if you're into that we would definitely be happy for you to express yourself in that way, but any costume for really, um, I guess.

17:15:02 I'm going to turn this away from some of my piles of things that I've been trying to clear away. There we go.

17:15:05 No, you're supposed to say that your background is so nice. Look at that huge plant musical instruments. Yeah. Oh, actually the

case can

17:15:23 use note notes to ensure that the rubber plant is taking over the world.

17:15:30 I wish I could, I wish I had something comparable This is like my, my pet rabbits room basically

17:15:43 less glamorous. But no, it's lovely Thank you so much. If you have any questions before we get started as well summer.

17:16:02 Think so. You did. Excellent right we kind of. So from because we have the 10 Minute.

17:15:57 Intro DJ set. We're going to kind of start letting people in from that point, just to sort of set the tone, and he wants to groove, but I've been prepping with the Spotify list thanks Carrie.

17:16:12 It's good, right, we have from k.

17:16:14 So, She's meant to be coming. I don't know whether she has realized that whether she is just coming spot at 530.

17:16:28 It could be that she didn't see the update to the invitation sent her an email and she's definitely on a, she definitely is coming but I'm guessing that she might be.

17:16:40 Should I send her a little Simone.

17:16:45 Hey, sorry.

17:16:51 I've got to be

17:16:51 good with Square was that.

17:16:53 It's very, very dark now and now it's very sunny yet. I came right went.

17:17:00 So where were you.

17:17:14 I'm at home. Yeah, but what part of call sorry I'm in the I'm in, I'm in the south. Yeah, because my mom just sent me a video from Duffy, and said she got 23 mil in, I don't know, surprisingly short amount of time 20 or 30 minutes or something.

17:17:19 And we've just got it.

17:17:22 I've been hacked but it's not nearly as heavier set.

17:17:25 So I think I think you guys took one for the team, proud today, sorry.

17:17:45 Oh Juliet here. Oh nice background No. I was gonna say that as a great background No, I was just searching around for something a bit more exciting than my blood study

17:17:57 here.

17:17:59 But when you read my something.

17:18:02 What is it someone's artwork, Anna. my outlet

17:18:09 to sign a time when was this from Is it like is it an older one, or is it more recent.

17:18:26 Oh, 2018.

17:18:23 Before that, yeah. I need to troll for you archives school.

17:18:26 Hey Laura. Hi. Sorry guys the rain, the rain on the way high meant that every truck, every person decided to make every wrong traffic decision, well at the same time actually impressive

17:18:40 familiar with that. Yeah, everyone's like it's raining, let's make all of the dangerous decisions.

17:18:47 I gotta say that I can be guilty of that, of being like, I don't I don't know why I don't think that's writing but I'm panicking.

17:19:02 All right, did you have any questions, Laura and I guess maybe do you want to just introduce you to people while we're here. Yeah, sure.

17:19:10 I not really I've rejigged of the MC notes, just basically so that it runs through like as in, I've kept everything in there just making sure that it's sort of sits in the same timeline is the way that's running down.

17:19:26 I think there's anything but if there's anything that I end up missing, like we were saying before, or if there's anything that I've like a point that I've missed feel free yourselves, me and Denise or any of the facilitators to just like pop your hand

17:19:43 up and I'll defer to you guys and you can just fill in that bit that I've missed, if I've, particularly if I've missed anything in regards to the activity breakdowns and things and such.

17:19:55 Cool. No worries, I show you will be, you won't need us into them but but we will definitely be that would you like, like us to. But then I guess like, so I'll just so Daniel, who is in the land of Zelda

17:20:11 is part of him economics the first activity.

17:20:15 Happy Have you met Kathy before.

17:20:17 I don't think so nice and Cameron who hasn't met Kathy.

17:20:28 Hi Laura it's great to meet you Thank you for being here. Thank you, so you meet you as well.

17:20:34 I'm excited. I'm very excited I haven't been able to be in this world yet so I'm, this is, I've got to do good this is my first introduction.

17:20:44 The camera up saying, I've got to be cool enough.

17:20:49 I feel like Surely there's more pressure in the comedy scene right. Everything here is an experiment you can get away with anything in the arms. Yeah, I don't know, comedians, tend to be pretty degenerate as human being so it's like not hard to be like

17:21:04 a slightly successful person if you're like oh I do my washing this week and they're like well I guess you've got no material then

17:21:13 good I need to get into that scene. Yeah, yeah, the expectations very low so it's good.

17:21:19 Okay. So Laura just, just know that like myself, like I'm not saying that I'm the least called human being in the unit is a lot like, you know, in this room who, you know, who may not consider themselves cool, I certainly would make such a claim.

17:21:36 So, you know, I think you've already just proven yourself to be 50,000 times cooler than me. Yeah.

17:21:44 That was the only reason I decided to do this, they said Cathy is going to be here as well. I've got to be cooler than her. So, I've got to meet her, outdoor, and.

17:21:56 And so that we can make that happen.

17:21:58 Juliet. Ellison K, thanks for joining just where this is a quick moment to answer any questions and stuff before we start letting people in, I'll let us from a tardiness, that's all I'll say to you, but everyone can hear everyone fine and every.

17:22:16 Everyone feels good about letting people in. So I guess Carrie, we're now at 522. Should we stop playing one question before we start, I'm sorry I did have one question was, the, the Welcome to Country, there was just a bit day that was like tonight will

17:22:33 contain a Welcome to Country, but I'm going to guess that the next sentence you want me to say is just to introduce the nano nano older Wally Bell and then while he will do the.

17:22:47 Sorry Welcome to Country. Yeah, that's good.

17:22:51 Okay, good. I just wanted to double check if there wasn't another mechanism or Good day.

17:22:59 And, yeah, How many people are registered for tonight.

17:23:14 So we have 37 registered. However, we do anticipate, you know, with these things that can have a bit of a drop off. Yeah, I mean I get the whole thing.

17:23:15 Yeah, even just with us, there are 14 people. So I guess that in amongst us who mostly we're not in that registered group I think that, I guess, yeah, imagining, we were just saying before maybe between 25 and 30 people, is what we're thinking maybe so.

17:23:37 I have one more question.

17:23:39 Um, the slides are being shared through the other screen is that right yes so I will share the slides. So I am basically do to do, but I'm telling my thing off.

17:23:52 I am the invisible.

17:23:55 Home Economics state producer, or whatever you call the stage manager that steak and tell him that I don't know what I'm saying.

17:24:01 So I will share the slides, and you don't, you don't have to worry about that. Okay, cool. Yeah.

17:24:10 Would you say that carry email from Adelaide.

17:24:14 Yeah.

17:24:26 What email was just saying that link to getting it at 522 here the DJ said she couldn't find it on event Brian. Got you. Okay, I did send the zoom link.

17:24:29 Before all of our, is there any chance with the setup of the zoom link that we're able to make it available, a little earlier

17:24:40 on, Eventbrite. Yeah, it's been available since three o'clock this afternoon or something.

17:24:46 It's really weird. I just sent her the link.

17:24:50 I think that'll sort it.

17:24:55 The End the event right thing doesn't like somehow intervene from people being able to join before the start time.

17:25:05 No idea.

17:25:06 That would be weird doesn't seem like something that normally happen but I'm just sitting that, and then I might just jump over into this on to choose, I think, I'm Laura, I'll just the probably the cheese will go for a little bit shorter so we'll start

17:25:25 on 530 sharp I reckon.

17:25:36 I'll probably just cut off and you'll, you'll notice them kind of end is that is that ok with you, totally fine. Five minutes, but curious if there are any technical difficulties with people joining Should we just give it.

17:25:42 I mean, we might not so.

17:25:45 Yeah.

17:25:45 Yeah, of course. Yeah. Cool.

17:25:48 Right. Anyone waiting in the wings, it's a way of saying that people are.

17:25:53 No. So this is it, we don't have it we own that's why I'm wondering if there's something an event right that is, meaning that people aren't able to join us.

17:26:07 The event takes you into the like the login screen.

17:26:13 The link, rather than directly to the event.

17:26:18 So then you've got things sharing updates.
17:26:24 And it says sign into access event.
17:26:27 So I'm not sure
17:26:31 if you've got the correct link the.
17:26:50 He'd sent that email yesterday curious I think he mentioned that had the link directly in it so it might be that if people click that zoom link directly from the email that they received yesterday but if they go via the automated event brought that it's
17:26:51 going to sort of take them on a around about journey.
17:26:59 I'm glad you're here now you found us. That was I got three by the PDF I didn't go to the event right I went through the PDFs not curious and that might be that was this is the link that I went through just popped in the chat,
17:27:12 and took me straight to.
17:27:16 Is it is it worth forwarding that email again, people who are wondering. Oh, Robin Davidson, Robin Davidson is now in the waiting room. Oh, no longer anymore.
17:27:26 But that was potentially someone who is not wouldn't have been sent the link. Otherwise,
17:27:36 and Ruth or Brian okay no people are starting to come in.
17:27:42 Because if we get out how to login.
17:27:44 Yeah, you got comfortable for me to switch over to change now. Yeah, and I reckon Carrie just because it looks like this maybe been a delay we just give an extra five minutes.
17:27:54 No worries, can do.
17:27:56 Okay.
17:37:19 Myself Hi guys, um, would just make sure that everybody is getting through via text so if you have any issues, just pop it in the chat.
17:37:32 And we can try and get somebody to assist you just so that you can get, be able to be viewed.
17:37:38 You can see everybody be things. Firstly, Hi, I'm Laura I'm going to be your host for tonight, and just be guiding through with the help of.
17:37:51 Oh yeah, I can hear. Oh, can everyone hear me.
17:37:55 Yes. Yep. Awesome.
17:37:58 Brilliant.
17:38:01 Make sure that that's good.
17:38:03 So obviously resume, we're always going to have the first five minutes is asked going through teething stuff.
17:38:10 So just make sure don't feel like you're interrupting at all. If you can't hear if you can't see any anything or any accessibility stuff is in the way, just let us know, and the first 510 minutes it's just going to be us, making sure that you can engage
17:38:24 the whole time so take up space, take up space and tell us if there's anything wrong okay.
17:38:31 Firstly Big thanks and a big shout out to DJ Alico, who was here you just heard, doing the bangers that you got to arrive in on the opening.
17:38:42 little ceremony that we had.
17:38:45 Mike is a DJ based here in Canberra, and is sort of highlights. A lot of the commonality of through African dysphoria, music, and so that's what you got to hear that sort of melding

together.

17:39:00 And I thought that was fantastic. So, a great little start to our creative forum.

17:39:06 So obviously today. We here at the forum of keeping it together, which I think is pretty apt for what the last two years has been like for all creatives, which is keeping it together.

17:39:18 However, we can, through what has been a pretty tumultuous couple of years. And this is, this is the first event in a series of events in a larger project based through the UC for the creative recovery and resilience forums.

17:39:33 And so this is sort of going to be the beginning of trying to get as much information as possible, as well as start to plan what the future of AC t creative world looks at but also what the creative well it's going to look like.

17:39:48 Post pandemic, and what the new normal is going to be like for us, and how I know how we're going to come together and try and figure out to support each other through what's become a really difficult.

17:40:02 Wild to navigate, which was already, not the easiest Why in the world to start off with.

17:40:08 one in the world to start off with. And so, to introduce I'll introduce the sort of the artists and facilitation staff first and then give you a little bit of background on me. So we've got, I'll probably just say the names and if everyone can just like raise the hand as I say

17:40:20 raise their hand as I say it so we've got Kathy hope Bari Mackenzie Denise Thwaites all of a bill of about Michael, sorry and carried Malcolm from the University of camera, and they're going to be in tip, sort of, here and just doing something like that.

17:40:36 Yeah, yeah.

17:40:38 I think someone doesn't have themselves on mute. Second, pay myself, maybe doesn't know.

17:40:44 We'll figure it out.

17:40:46 Um, so just a little introduction of myself. My name is Laura Campbell, I'm I camera based MC and comedian, I know, Originally from camera.

17:40:58 That's my like large sin is I was not born and bred here, I was born in a small, tiny little town called generic when an Outback New South Wales, which is sort of on the edge of

17:41:13 within your your country but it's on the edge of one more one battle rapper rapper land and sort of comes meet sort of in the middle of that.

17:41:21 And, yeah, I grew up, born and bred there. And so then made the big change to the big city, I don't know if we could call him, can we will do it will pretend we're Metropolitan, and to study.

17:41:38 And then through the really welcoming creative space and camera was able to launch into the comedy scene was bullied into the comedy scene by other female comedians, and launch from there.

17:41:51 And so the last couple years, obviously, for myself, have been very difficult, difficult for my community on that side because there wasn't really comedy without events and without being able to see people and we had to completely change the format and

17:42:08 basically learn how to be in the digital space, as well as put on live performances in the digital space which, as most of you

who have ever been performance before, very difficult to create an atmosphere of vulnerability of attentional laughter.

17:42:27 While through a computer, which is something we're going to try and replicate today.

17:42:33 So it's going to kind of require you guys to be a little bit vulnerable for us and and, step, step towards us as well, so that we can, you know, break it down a little bit.

17:42:45 So, I really appreciate you guys, showing up and doing this work with us.

17:42:49 So pre event you all would have been received a mixtape, which was like a Spotify playlist by vessel collective and if you haven't checked it out before, please do absolutely bangers and they had 60 boy by air, which took me right back to 10 things I

17:43:18 If you haven't gotten that just let us know and we can send you the link and we can send you the playlist again so that you get that that's like a little gift from vessel collective, They kindly put together for us.

17:43:22 So bit of housekeeping is before we fully get started, is that this will probably open up a lot of floodgates of things that you've had to go through in the last couple of years it's been a complicated couple of years and we're going to be doing that

17:43:37 creatively but it does mean that if anything that we discussed today starts to bring up a lot of stuff. We have got very McKenzie who will be available sort of just a touch point for you to just take a break, have some space, check that out if you don't

17:43:51 want to do that in a public space, and that will be in a, I think, Kerry is going to spotlight already for us somewhere.

17:44:01 She might be here.

17:44:03 If she can just pop yet. If I could just pop in hang up yet. That's very good. As if I was going to be in the breakout room that will not be recorded and you can just go chat, by sending her private message and say, Can I just jump on and she'll give

17:44:15 you that same link and you can have a little chat about some of the emotions that are coming up or if you just want to have a bit more of a serious chat about how this is going down.

17:44:25 And so, feel free to do that. And other than that, We do encourage you to have cameras on, we will say now that this is going to be, because we're doing this as a part of a project.

17:44:41 This will be recorded for archival purposes, and it also will be shared public on the project's website. So, if you don't want to be recorded, or don't want to have your, your, your thoughts on materials share publicly, feel free to just take yourself

17:44:55 Your, your thoughts or materials share publicly, feel free to just take yourself off the camera, and then if you want to add anything you can just pop it in the chat.

17:45:08 If you want to add some of your thoughts, or if you just want to do it via voice.

17:45:06 In regards to materials you already got that through the email but just to make sure what we'll be doing basic drawing materials for the second activity.

17:45:13 You don't have to be a professional artist or anything like that. We just need to have some pens and paper, so you're able to engage, we will be having a break in the middle so you can go grab that stuff here when we have the break, And in regards of

17:45:26 accessibility. You can already see, it's under Deb Hayes, but that is not Deb as you can see, Ozlem interpreting that is Brett, Allison, but we will also will have Deb Hayes as well as that was my interpreting team, and they'll be going back and forth.

17:45:42 So if everybody just wants to say, well, give a round of applause to the Oslo interpreters and say hello and thank you.

17:45:55 So, they will be interpreting, I will also have everything is being closed caption so that is the closed caption option that you can press on to everything will be audio described.

17:46:07 Other than that, the rundown really is that we have two creative activities. I'm going to be in breakout rooms that will be facilitated by a number of artists as well as some of our teams.

17:46:19 I'm trying our home economics.

17:46:22 And then right here and we'll get you do a very quick survey while we play some music, because the surveys, MRI, but it's a nice one is very short, and you get nice music at the same time so they're really they're really going above and beyond to make

17:46:36 sure that everything's as painless as possible.

17:46:41 And I think just before we start, the reason that this is, we are doing this and how important this is is because it is the first series. This will basically give us so much feedback about how we're going to keep going with this.

17:46:53 And what we need to change and how forums like this is going to go on in the future, how to get the best out of them.

17:47:01 But also, this will directly.

17:47:05 Inform sort of the art section art sector as well as research, and in regards of funding and what we need to be doing to support our infrastructure. So the feedback that you give me now is sort of directly going towards what we're going to be doing in

17:47:19 regards of networks professional practice so this is really your chance to be like this is what I need to keep doing the great things that I'm doing. So, please, just feel free to be as honest as possible.

17:47:33 And, yeah, if you'd like and to make sure that we can get that money cash, cash Ola.

17:47:43 Okay.

17:47:43 That was a bad joke that capitalism.

17:47:46 Okay, So before we start, we're going to do. Well, we are very very lucky to have now well elder, Ali Bell here to do a Welcome to Country so I'm going to pass to Wally now, so that he can do that for us.

17:48:08 Thank you.

17:48:10 You might go on.

17:48:14 Yeah. Look, my nice volleyball I'm I'm an old man.

17:48:26 And I've grown up here on the country all my life and learn about being in every single men to traditional way of doing stuff.

17:48:29 You know my dad took me out on country and just showed me all the things I need to know about country. Yeah, what, what bush would wear and how we used by fish food and food and medicine also had, how to, you know, look for water and resource other other

17:48:55 sources of food as well. And so, that then led to my being.

17:49:02 Well, I took a high dose I suppose you'd call it from from from culture.

17:49:10 I spent 20 years in history in public service.

17:49:13 Yeah, it was a different place to be. I can tell you, But, you know, like it said I pointed me in the right direction in relation to understanding bureaucracy and, well, let's I really understand the bureaucracy.

17:49:29 That's something that I don't think everybody really gets it.

17:49:34 But but that that's where I'm focused at the moment is cultural heritage management so that means I look after all my peoples culture and country.

17:49:48 And then that's where I was touching on about bureaucracy, it's such a mix of bureaucracy and different levels and, you know, it's a real mindfulness in relation to looking after their culture.

17:50:03 The term.

17:50:05 My people in with with a normal people.

17:50:10 And this is this place here is where we've lived for scientifically proven at least 25,000 years.

17:50:19 We live on an area that covers something like 17,000 square kilometers.

17:50:25 It encompasses the whole of the AC T.

17:50:29 And I can say that I have been quite privileged and being able to say, Yeah, probably all of that country, pretty close to all of it.

17:50:38 And you know, it's a great place to be out on.

17:50:44 And we as a people in we have different client group.

17:50:48 We have seven different client groups.

17:50:50 My client group, the young people. We come that from that place I Nicole Yes.

17:50:59 And it's

17:51:01 one of those cultural practices that we undertake all the time.

17:51:07 With in relation to, you know, as Aboriginal people we get all their account, culture and their belief systems from the land that we live on.

17:51:16 That means that Australia wide if you look at all the different tribal groups across Australia you're looking at a very diversified way of carrying our cultural practice.

17:51:31 You can say then that what we do here on our country is going to be quite different to what occurs in Central Australia, different environments so we're doing things quite differently.

17:52:00 way to using something that we call communal law, it's law, though, so that. So that helps us to get along together as as the normal people.

17:52:06 But, as they're all Aboriginal people right across the country then we operate under what we call our traditional customary law that's loe.

17:52:18 So that lower than tells us what we must do as Aboriginal people are in country.

17:52:24 The that lower is done in again in quite different ways.

17:52:32 Because, as I said, cultural practices quite different, so that law is passed to also be quite different as well.

17:52:40 But one of the things that is a main theme of that Lori's as Aboriginal people.

17:52:49 We have visitors to our country.

17:52:52 And as part of that law we must make sure that those

visitors I made. Welcome to our country,
17:53:01 my clan group dr PayPal and we do a Welcome to Country
where we also provide you with protection while you're on country as
well.

17:53:10 Now that protection comes in two forms.

17:53:13 We have a physical protection, which means that we call
upon our spirit of the land to look after you as you walk around on
country, to make sure that nothing physical happens to us, as you
know, trading food on country.

17:53:29 Yeah, the protection we offer up is a spiritual protection.

17:53:34 Now is every single people. We have out. Yeah, all their
cultural belief systems come down from the land that we live on.

17:53:42 So that means that

17:53:46 the.

17:53:49 Put my my people that have a strong belief in the fact that
we can from the land itself.

17:53:57 And then, you know, we here in a physical sense for a short
term, in which time we become carriers of the country we look after
the place.

17:54:05 And when that time is up, we would then go back to nine.

17:54:09 So that sort of hopefully puts it into context to you and
I'm telling you about the next phase which is the spiritual
protection, which comes from our ancestral spirits, our past
generations that have never returned to the land.

17:54:25 So that's spiritual protection comes about because of the
fact that we believe there's bad spirit out on country as well.

17:54:34 So we have to remove that stuff because, you know,
everybody looking on at this moment, you have your own personal
wars.

17:54:41 Now that's something you carry with you otherwise for your
life.

17:54:45 And you know times, you don't feel that, you know, said or
something on the downside.

17:54:51 And we know this because they're bad spirit has latched
onto your over.

17:54:56 It is, you know, doing something to you that's not very
nice.

17:54:59 So we have to ask our ancestral spirits to remove that bad
spirit.

17:55:06 But we have to do that.

17:55:08 I'm going to make sure that they know I'm here welcome you
guys on the country and asking for them to come and join me to look
after you while you're here.

17:55:16 So, I make a bit of noise, you know, call for those spirits
to come and join me.

17:55:24 The noise making is going to be taken care of by my sticks.

17:55:28 Those and I know where to come.

17:55:41 Okay, got the right spot. Here we go.

17:56:32 Hi.

17:56:51 Oh yeah.

17:56:54 I can feel those spirits.

17:56:58 With us being another woman and.

17:57:00 And I'll mail our country a lot I have really strong ties
with my country so I can really feel the presence of those spirits.

17:57:09 Hopefully you can in this virtual world as well. That'd be great if you can.

17:57:23 Okay, as I said, then the spirit of the land is now going to look after you guys as you walk around our country, making sure that nothing physical happens data.

17:57:27 And at this very moment their ancestral spirits, looking at everybody looking at you're always checking out to see if there's any bad spirit that model latched on to you.

17:57:38 So if they do find that stuff they just grab hold of it, close it off country, get rid of it.

17:57:43 So we don't want to hear.

17:57:45 We don't want to affect you as a person.

17:57:47 And most certainly don't want it to affect the land that you're on

17:57:57 spiritually and ask that you do two things while you're on country. First one really important one, respect this place that you're in.

17:58:03 You have to look after it, and care for as what you have done for thousands of years.

17:58:09 Second thing I want you to do is also to respect and be kind and courteous to other people that you meet for your own country.

17:58:18 So if you do those two things for us.

17:58:20 The spirits well then harmonized with your style to know what country.

17:58:26 So my the spirits be with you today, tomorrow, and for always

17:58:34 finish off the welcome with some words and language

17:58:40 done over no not.

17:58:56 No no no.

17:58:49 Young go nobody you know nobody.

17:58:53 Yolanda. This line is not all of that will come together today, the talk.

17:59:01 Welcome.

17:59:06 JOHN your mother. Thank you very much.

17:59:10 Thank you so much really That was amazing.

17:59:14 And those include incredibly comprehensive and thank you for sharing your journey through your life.

17:59:23 Connecting to country and culture but also sharing that with us that was. Yeah. Really I have not the Hello Welcome to Country like that and it's incredibly moving.

17:59:32 Yeah, I'm very well.

17:59:36 Thank you.

17:59:40 I really appreciate that, that playback.

17:59:50 Because I really want people to feel, feel the presence of those spirits and, and that that's something that I want people to understand is that a connection with countries not only physical but it's also a spiritual, huh.

17:59:57 Hmm, yeah, absolutely. And thank you very much. My pleasure. Thank you.

18:00:04 Something that just before we move on that I did forget to do for myself, is just give a audio description, visually for any of our people who will need audio descriptions of physical appearances as well for our facilitators just to remind when we get

18:00:21 into the breakout rooms, just to give. When you introducing yourself just to give a very quick audio description of what you look like visually, and also our participants as well if you feel like you'd like to do that.

18:00:35 Just to make it as inclusive for everybody who's in the zoom chat. Absolutely, feel free to do so for myself.

18:00:42 I hadn't really thought about it but now we get a little description of what I look like. Um, so I have a purple bright purple mullet that got done yesterday so it's very bright.

18:00:54 Glasses I'm white person so I've got white skin.

18:00:59 I have blue eyes and a gold septum piercing, wearing a white shirt and a silver dress, which a little added tidbit was from an option, so I feel very cool in it.

18:01:12 So, that's my little audio description.

18:01:17 Thank you very much. So, we'll move on to our first activity, which is described as multiplayer, empathy, and it's going to be a sort of a curated conversation and brainstorming session.

18:01:29 It's going to be a mapping workshop, and it's based off some design methods that have been created by Home Economics, and it's going to just be collecting community insights into what what sort of thoughts and behaviors and and feeling to have emerged

18:01:45 over the last couple of years in the creative community, and what you've witnessed in yourself but also, you know, engaging in the creative community how it's how it's changed and how that's made you feel as well as how what you've done about it how you've

18:01:59 acted in that space.

18:02:00 So we're going to be trying to come at this with a lot of generous interpretation for each other. A lot of empathy and space, so that we can hear everyone's kind of journey through what, you know, was incredibly difficult time.

18:02:15 I'm going to try and do that in a way that gets your creative juices flowing as well. So the way that we're setting it up is we're going to have two breakout rooms.

18:02:27 They will be. I believe for 30 minutes for each of the breakout rooms, but they might be broken down a little bit.

18:02:34 By Seiko, it's going to be run by home economics and particularly by Dan Savage, Anna, Madeline will pack and Kate Matthews, and they will be able to Yahoo.

18:02:46 If you can just give a little wave.

18:02:49 for the facilitators Thank you guys.

18:02:53 And they will probably give you a little bit of a rundown of who they are and their background. And when you get into the facilitation rooms. And, as well as that, they will give you a little bit more of a detailed, once we get into our breakout rooms,

18:03:06 how everything's going to go and how to engage in it. So I will let the background.

18:03:19 Organizers break us off into our rooms, and let Home Economics, take it away from here. The next little while.

18:03:23 Just one thing to clarify you start in one big group, and you break into them a little bit down the track so brilliant. Okay, that was Yep. Thank you very much.

18:03:53 Hi everyone, sir. My name is fine.

18:04:00 Sis, white male long hair and a beard, and I am a wheelchair user. And he's the pronounce him.

18:04:11 Just thought we would just begin by providing a bit of context about the presentation, that's going to be part of our activity.

18:04:20 There will be a slide presentation throughout the small breakout rooms the back to cyber rotation, and we want to note that some of the slides are very high levels of visual elements and stimulus, colors, shapes, crossing patterns that may cause some
18:04:38 discomfort to viewers.

18:04:57 If you feel like that may cause an issue with you, feel free to turn off the visuals of waving someone else up, we're going to try to grab anything you need to know that's on the slides so you just listening you'll be up.

18:04:57 Keep up and playing along as well, that that shouldn't be an issue.

18:05:02 So, I wanted to welcome you to our activity, this evening. So, it's called multiplayer empathy.

18:05:11 The slide you're seeing now is a overly multicolored background with the titles of the program and responses on it.

18:05:18 We'd like to acknowledge that this project itself, and all the participants in home economics takes place in the unseeded lands and they're not all people.

18:05:32 I'm going to pay our respects to their elders, the nation, past, present, and emerging. Thanks for allowing us to take place.

18:05:35 The project is supported by the University of camera the strength of the arts, NZ and golden it at center and tactical Space Lab.

18:05:45 And the participants, and will introduce themselves as they pop up on the screen, and it's all lovingly coordinated by insights as you just heard pop in here to have a bit of a chat.

18:06:01 So what this activity is what I see. So, through her economics and through this kind of activity.

18:06:09 We're hoping to share some of the techniques that we've experienced through home economics and ideas that we've developed, about reframing empathy, as more of a relational practice of collaboration, rather than kind of a independent solar feeling, necessarily.

18:06:28 We think everybody is really important thing to collectively explore right now, as a group, where a lot of us have been going a lot of isolation.

18:06:38 And because many of us may have felt burned out by either empathy, or just generally.

18:06:46 So considering how we might use creative methods to turn these feelings into more of a generator generative collective practice.

18:06:55 And it puts us in a good sense to address kind of the challenges were confronting as a Perry penultimate community for anyone who doesn't know what Perry pandemic is that means kind of acknowledging that this pandemic isn't over.

18:07:20 It's ongoing and that we're going to be living with it potentially for quite some time into the future.

18:07:17 And so I'll pass over to speak a little bit more too.

18:07:25 Thanks, Dan. So, can everyone see me.

18:07:32 Yeah. Okay, cool.

18:07:33 So just to give them a little bit more background about who

we are. My name's Anna metal and roll Peck, I'm a woman I'm in my 30s, I have short brown hair and today I'm wearing a blue singlet with a pen on it.

18:07:48 And I use she her pronounce. So how many economics as a group as a network of AC t based meteorologist curators designers researchers and writers. And together we're exploring digital and mixed reality interventions into domestic and public space.

18:08:07 Members are just Harrington who couldn't come along today, myself, Kate Matthews, and Daniel savage and also Denise plates on this slide we have images of each of us engaged in our creative practices in mixed media photography augmented reality straight

18:08:24 paste paste ups and created events.

18:08:29 So the driving question for our project was how do we build creative Perry pandemic communities and thank you for that definition, Dan.

18:08:38 I think it's interesting to think of this moment as being a kind of in between it's not quite post pandemic yet, unfortunately.

18:08:46 So thinking about the situation that we're finding ourselves in right now.

18:08:50 But like, artists, all over the world. In early 2020, we retreated into our respective homes and quickly realized how much creative community building had previously relied on physical co presence.

18:09:05 So that kind of presented two questions that we discuss together. We asked who was left out by the ingrained practice of community building in specific physical environments that we participated in before.

18:09:18 Depending so much on this online space, but likewise by going online we realized that there are also ways that those digital spaces are also inaccessible.

18:09:28 So we embarked on this year long trans disciplinary experiment in can communing and co creating art and physically distanced online contexts.

18:09:39 So we're now going to go through with you What we found through this project, and I'll hand over to Kate.

18:09:46 Hello everybody, my name is Kate Matthews, and I am a woman in her mid 20s, I've got a brown long hair and a fringe thick black glasses. I'm a white woman and I'm wearing a brown striped singlet.

18:10:07 And I also use, she her pronouns. So one thing we noticed during our project is that since the global pandemic the membrane separating domestic and public life has become increasingly porous as we now take meetings from bed, among cats and babies, and

18:10:27 in public space we gingerly avoid each other's microbial microbial clouds in public space.

18:10:35 So what we wanted to know was how do these changes impact our community relationships to describe this slide, we've got images from viral zoom fail moments, including Rocco the cash interrupting a parliamentary meeting the infamous person who went to

18:10:56 the toilet during a zoom and forgot to turn off the camera.

18:10:59 And we've got a TV presenter being interrupted by a kid asking for two biscuits and the BBC presenter from North Korea whose report got interrupted by the kids and and contrasting all of these zoom files, we've got an image or to socially distanced and

18:11:17 mask people who are sitting on opposite ends of a park

bench.

18:11:27 So one thing we found when thinking about these porous boundaries between public and private life and public and domestic life.

18:11:38 is that the part of the porous boundaries could catalyze different forms of empathy. It's asked us to one except life with all its glitches and embarrassment, connecting with others through everyday mistakes and failures.

18:11:53 These windows into each other's lives creates new opportunities for feelings of empathy.

18:11:59 But we also reflected on the fact that from empathy to be positive or generative, it needs to be about more than our own personal feelings about another person's experience.

18:12:10 So for us, real empathy is found in action, and practice, and that even if that act is just sitting with people's experiences that are different from our own establishing that practice of sitting with feelings that you can't resolve can be really tough.

18:12:27 and it can also be approached in many different ways, but without that practice empathy becomes more about the person feeling, and then a real connection to others.

18:12:39 So, on this slide, we've got images from our home economics workshops and activities that we did together, including a glitchy 360 image of one of our backyards and imperfect piano and perfectly captured through photograph and tree.

18:12:58 So, Over the past year.

18:13:02 It's been connecting regularly through online workshops and critique sessions and and sit with one another's experiences of the pandemic. And we've kind of covered a few things that you probably fairly obvious and you already know, as artists and creatives

18:13:18 themselves but one being that artists can't, and don't work alone, even those of us who are very independent practices that not only is collaboration connection necessary for many people's creative processes, but by presenting our work.

18:13:34 We're asking our audiences to engage in practice I'm sitting with our work.

18:13:40 This is a relation of kind of mutual generosity between us and our audiences impact in an interesting way of considering how empathy is practiced kind of in our everyday creative settings.

18:13:53 When it's often not acknowledged as and secondly as our relationship to shared space is kind of transformed through the pandemic there's been increased awareness of how inaccessible both physical and digital spaces for connecting can be.

18:14:10 So for many artists, physical proximity and connection has been central to the community building, not to mention to making and presenting work.

18:14:21 So, when we be drawn to platforms like Miro for example which is a collaborative online collaborative space that emulate that physical experience to be really helpful.

18:14:45 could have encountered ourselves in terms of accessibility in digital space. So one of the challenges for us has been to consider how you can use online tools that are simple and accessible and that's both physically and financially, while making them

18:14:55 kind of dynamic interesting points of connection. And this slide has some text describing what I just said, as well as an

example of screenshots from narrow itself, which is the tool we use, which is kind of a digital board where you put up digital post
18:15:25 it. And there's a bit of tips from kind of brainstorming the we did. For example, there's one that said I feel isolated on it says job losses. When will this end so it's kind of just off the cuff responses to our feelings and emotions within the internet
18:15:32 and.

18:15:37 So today we've got a simple active activity.

18:15:43 and our aim is to use some basic techniques and collective writing and discussion to help us sit with the community experiences that Daniel was just describing the images we have included on this slide are of emerging ears and eyes to speak to the way

18:15:57 that this activity asked us not to make assumptions about other people's experiences, but rather to enter a space of deep listening, and to recall particular things that we've heard from heard from others and observed in our community.

18:16:11 During the pandemic.

18:16:13 So I'd like to emphasize a couple of things about this exercise.

18:16:19 It's a collective experiment.

18:16:22 That's important. There's no right or wrong, we don't have any expectations, and also importantly we won't be trying to provide any solutions today, so don't go into it thinking that we're going to solve all the world's problems.

18:16:39 We think there's often a rush towards finding a simple answer and that's certainly my experience I often find the most productive time is when I forget about the outcome.

18:16:50 So today we came to explore empathy, not as a means to an end, but a collaborative process of connection instead.

18:17:05 But that said, through the simple act of collecting experiences together, putting them into words. We might generate a new sense of how experiences conceived in relation to those of others in our community and establishing a sense of generative relationship.

18:17:23 relation ality, sorry.

18:17:26 So now we're going to split into two groups with each group chat with collecting thoughts.

18:17:32 In response to, to prompts.

18:17:36 So group one will be answering this prompt.

18:17:40 What are recurrent phrases or key words said by members of your creative community. Since the pandemic.

18:17:50 And the prompt the second prompt, is what a recurrent actions or behaviors that you have noticed in your creative community since the pandemic so things that have changed things that are new in terms of actions and behaviors, so don't worry about writing

18:18:06 these down the facilitators. From Home Economics we've got these prompts with us and we can take them to the breakout rooms, and we'll have five minutes in these rooms where we can talk a bit about these two prompts and then we'll bring them back to the,

18:18:23 to the main group.

18:18:31 Just a moment while we divvy up.

18:18:41 fully you will be putting us into our breakout rooms.

18:18:45 Yep, one second, and off you go.

18:25:02 Welcome back everyone. Just give me one second to reorient themselves

18:25:12 are our notes from the chat are still in the, the chat there so what I might do is I might start off with our groups and how it's already in the chat quickly read out some of them, and then anyone from the other group wants to add anything.

18:25:29 Yeah.

18:25:30 Welcome to.

18:25:38 So outward focused on actions, and plenty of stuff in this area, started off with procrastination, both individuals with their activities. And here, arts organizations events, push the one guy will just try the next year,

18:25:50 lots of walks, and then either kind of find a new creative outlets and engagements and new social choreography so how we live in public and interact with the round one each other on another polarized attitude, some people very engaged with it somebody

18:26:09 people pulled back from it, a decrease in spontaneity, things need to be planned in advance instruction swings between it inertia, TV, Gina Knox garden.

18:26:32 More remotes more screens everything slower.

18:26:26 Would we have actually all jumped on squid game. If it wasn't that we hadn't watched everything else, deciding who was hug whether you're not, if you're not certainly social interactions, how was that giving out an equally social prioritizing who's within

18:26:41 my bubble who's coming to my house, risk taking a risk aversion.

18:26:47 And then a couple of lot of funds in there. The T general fatigue groups and close friends not much smaller and Brian Hayes, was there anything somebody from the group one wanted to add at all, before we jump over to what came out of that group.

18:27:02 You can put in the chat, or you can check your hand up.

18:27:06 Please shout out.

18:27:08 I don't did you want to say those from the word from our group, or Yeah, yeah, okay. So, yeah, we had a lot of keywords being thrown around so I'll just read them out so your unmute is a phrase.

18:27:22 Zoom fatigue, the physiological impact of being on the computer all the time.

18:27:29 Brain folk

18:27:34 cancelled and postponed and we spoke about the kind of phrase that we've all got used to saying is, I was supposed to do this in 2020 or 2021, but, you know, the pandemic coronavirus felt by everyone.

18:27:50 I think resilience, adapting constantly adapting burnt out creative block.

18:28:00 Creative constraints

18:28:05 is confusion about not being able to create new materials, so not having done anything creative for the last two years, even though we have so much time to spend on it or we have the illusion of having a lot of time, I think.

18:28:22 So, the confusion and the kind of mental associations that that we've had a brilliant light entry in the group chat sourdough.

18:28:31 Being a key word of 2020,

18:28:37 some odd simple and simple keywords reimagine simple but with big implications I think pivots

18:28:49 grant fatigue.
18:28:51 Basic universal income support package.
18:28:57 Change Management Plan
18:29:01 contingencies.
18:29:04 And I'll just finish on this one about accessibility, which I think is really important about how accessibility was spoken about differently. In terms of everything suddenly being available online instantly.
18:29:17 And, and this kind of hope that this will continue, when things do go back to the new normal I guess maybe new normal could be a key word as well.
18:29:31 So we kind of noticed there was a big shift in everything going online suddenly when it happened, hat to when before there was lots of money and time involved in making things online.
18:29:45 So I think if it if I've missed anything, please put it into the chat.
18:30:08 Feel free to go out, or if you're if anyone has any extra ones to add to either of these just listening to other people's couple coming into the chat we've got covered kilos unprecedented.
18:30:07 What eating generally unprecedented is a good one. Yeah, especially in an opening to an email.
18:30:26 Today, so I'll slide on I guess to our next chat. So, so based off these quotes key words and actions.
18:30:26 What, what, small actions have you or other people taken to address these feelings in the community.
18:30:37 Actually I guess as well like looking at this, maybe look at what some of those feelings that we associate with these words are. Yep.
18:30:46 Um, any thoughts Should I leave it on this slide is that easier for people to have a look at that and reflect
18:31:00 on it really useful to have a giggle and take a sip of water whenever someone says you're on mute. Okay, like drinking game but not with actual bad drinking seems to like.
18:31:09 So that is like game of Fighting.
18:31:15 Fighting religion.
18:31:18 And is that, in response to a particular kind of feeling.
18:31:24 Yeah, the frustration of
18:31:30 frustration and maybe repetition, kind of,
18:31:36 I think, also, Ellis hatch has put in uncertainty into the chat which I think was a key word but I think it's also a feeling that everyone feels.
18:31:48 One of the feelings that I sort of was trying to articulate to particularly a lot of my younger, because I myself, I mean my 20s, my unit my younger, everybody friends was that I found that the pandemic mirrored, a lot of the disabled experience in regards
18:32:06 of grieving hypothetical lots.
18:32:09 It's a very abstract grief, because you can't for sure say I you know I know that in 2021 I would have done this or I would have had this opportunity, but it's the robbing have the choice of that.
18:32:21 And so it's it's this year quite abstract non acute level of grief to go through and then relates to that uncertainty, turning into a lack of like you stop planning, and you start to become less hopeful towards the future because everything becomes very

18:32:45 day to day.

18:32:50 Whether I guess that's a really, that's a really really interesting one more, I guess.

18:32:55 Looking back at some of those other these other keywords or behaviors.

18:33:02 It looks like there's also a kind of people talked about, what about kind of oscillating and kind of there being that sense of polarizing and sort of being on a bit of a seesaw of, of, you know, emotions and from one to the other.

18:33:18 I didn't know if anyone think of a kind of feeling that we might associate with that.

18:33:26 Now the one from the chat that I was trading is anxiety.

18:33:34 And she's also pitched some, some actions which is sort of making things and learning new, new craft skills.

18:33:44 Elyssa few little out from a from a conversation we had a few weeks ago one takeaway, which was something you said, which was really valuable to me was that you can play and make things.

18:33:59 So, you know, not everything you do has to be at. You can play.

18:34:05 And so I certainly found myself being a lot more playful.

18:34:09 As an action.

18:34:14 And I guess it's interesting to think about how that responds to I guess what we think the, you know, what carries more broadly speaking of kind of experiencing and think before we were saying gamified glitches and that playfulness can respond to frustration,

18:34:31 but is Yeah, being playful and learning new skills, also a way to respond to, I guess in the earliest lot of people were talking about the inability to practice in the ways that they used to.

18:34:45 And I guess those kinds of feelings of people mentioned fatigue and frustration, come into it.

18:34:52 Any other thoughts from the, from the floor is something that we've seen a lot more acceptance of in the mains tree like non disabled arts world. It was something that you always had to kind of play with the disabled hotspot was of uncertainty, like,

18:35:14 am I actually going to be able to complete this and I'm going to be able to do it to the scheduled with that they choose.

18:35:29 And there's been a lot of it's more acceptance I think generally community that a things happen, and we'll get through it. And it's all right, like will move that deadline.

18:35:32 I'll actually you don't need an outcome will even just fund you to play all sorts of stuff so it's been quite interesting how much more open, is government stuff like I need a Polish outcome with numbers that have been here attendance and what was the

18:35:47 economic output of your activity on that. I think it's much harder to acknowledge that.

18:35:53 There's all this stuff that goes on behind the scenes and all the sudden the money, because the money can fund. The big show that was going to be in public, there now funding all that creative experience behind the scenes that leads to kind of interesting.

18:36:11 Yeah, I found on top of that was just the difference between what I categorize as cognitive empathy versus embodied empathy.

18:36:22 I find cognitive empathy, which is just the understanding of the concept understanding that you know, you might have a flare up or you might be, you know, incapacitated for people have that understanding, intellectually, but that cognitive empathy has
18:36:37 its limits, particularly when it disadvantages them or it inconveniences them. And now going through something like what we have. I've seen a lot of, lot more people particularly, who are sort of the money side of the creative industry have a lot more
18:36:54 embodied empathy, understanding the circumstances of and the frustration on everybody's part of being in a situation with certainty, and knowing what the next day to the next day is going to look like it's just not a reality that some, some people live
18:37:20 in an end of the world now doesn't know.
18:37:17 Right. Go for it. A couple of things.
18:37:21 At the very beginning of the first lockdown. As for the first three weeks.
18:37:26 I had an extraordinary sense of internal space.
18:37:32 And that when I went for walks I wasn't thinking about all I've got to do this and this and this.
18:37:37 I was going, I've got no idea what is going to happen, what I can do and can't do, and so became so much more well spent much more time listening to the birds and looking at the trees and thinking ahead.
18:37:53 And, and another feeling that I've had intermittently throughout this period has been this sense that the future.
18:38:05 Like the future collapse and Doom is here.
18:38:09 And now we just got to deal with it, instead of anticipating it.
18:38:14 And also the sense that the uncertainty which is endemic to a lot of the developing world, and to highly marginalized people in the richer countries as well.
18:38:30 has caught up with all of us.
18:38:33 And this sense that we were being.
18:38:38 I mean I don't want to say we're being leveled out in the sense that you know, obviously, the experience of pandemic has in some ways heightened, the inequality, or, or made more obvious inequality in the world, but there is some element of the uncertainty
18:38:54 which
18:38:58 the developing world and the marginalized people of the richer countries.
18:39:04 I just used to that all of us are getting used to.
18:39:12 It's really fascinating.
18:39:13 And do you think that that produces I guess just describing is that a feeling of relief, the Doom is it oh that we're just what kind of.
18:39:23 How does that.
18:39:26 Again, how would that manifest in terms of the way which behave and the way in which we relate to each other and and how we might be feeling at this present moment.
18:39:37 Oh look, I think it's very.
18:39:40 I think that's very, very different very different people and I think, I mean, for those of us who've spent, you know, for those of us who've been environmental activists and spent a lot of

time kind of looking at the funniness we getting to collapse.
18:39:58 It's a very different experience than for people who kind of have never contemplated the possibility that the progress of civilization is going to be upward and onward forever.

18:40:14 But

18:40:16 yeah, does that make sense.

18:40:20 Not sure that I understand that there was, you know, perhaps, so many things happening in your life and you're planning for your future and you're going to do this, this, this and this, and then all of a sudden, that was so destabilized it was freeing

18:40:33 was like well I don't need to plan what to do next, because who knows there's there's that feeling and then there's another feeling I guess which is in some ways it feels like I was in.

18:40:48 On 911 when the towers, you know when the towers came down and I was in a rural farm in France, and there was a volunteer or going to a wolf or a building work on organic farms there who was from the US.

18:41:05 Who's quite young, and she said that her emotional response was relief because you went it's finally happened.

18:41:14 We've deserved this for so long, and it's arrived.

18:41:19 And that there's a strange sense of relief and Okay, now the, the future we were fearing is now with us. So now we just have to deal with it.

18:41:32 Rather than anticipated.

18:41:36 I guess it has an interesting relationship to them. That sense of anxiety about worrying about what might happen but I guess what you're saying is, once it's happened, and you feel you move from anxiety to relief and being at peace, being at peace with

18:41:54 what has happened.

18:41:56 Yeah, it was not a piece just being okay this is this is now what we do with this is, this is the job to do next is there is a very interesting pace that I watched on the inherent subtext of surprise.

18:42:12 I think which is what, maybe.

18:42:14 Tell me if I'm wrong Robin, that you might be leading to that when somebody accident surprised way at an outcome that usually an oppressed group, or for like yourself I am environmental prior mentalist where there isn't a surprise there's an acceptance

18:42:42 of going Yes, well, we knew that this was happening. This is actually the reality we were aware of, and then a lot of people who either knowingly or unknowingly sort of went, Oh, this is it now, or this is the surprise, and that not willful ignorance

18:42:46 but but the the power structure involved in in the surprise, all the loudness awesome kicks in, in themselves being surprised that they truly would not were not aware of the actual situation going on.

18:43:01 The number of epidemiologists who've gone well yeah of course, we just took this long. Yeah, exactly. Yeah, I guess, well if we just been conscious of other activities that that we've got planned.

18:43:16 I guess for looking at the small actions that people have mentioned and the feelings.

18:43:38 to this.

18:43:34 Dan you can go first.

18:43:37 Oh, I'm sorry. So, what we kind of want to do is, it's a point of interest for us, how is relationship practice, rather than kind of emotive to or burden happens between feeling in action.

18:43:53 So as we've discovered through our projects at power even make contacts requires us to build a new inclusive context for both feeling and action, not only to kind of present our work but to generate empathetic spaces for conversation critique knowledge

18:44:12 exchange. So we think this is not really an important thing to explore from kind of creative practice is important to sustaining kind of empathetic communities more broadly.

18:44:32 Yeah, so f5 final publication for today is to consider more broadly how you might transform these feelings of empathy into generative actions and embed this practice into the ways that we collectively reemerge as well from Harry pandemic communities.

18:44:49 So if you'd like to share those insights with the creative recovery and resilience forum team over the coming weeks, I'd love to hear from you and I've been really fascinated reading the chat during this discussion and we'll take some of those notes and

18:45:05 kind of put them into the slides after this so that they're recorded there.

18:45:10 So that kind of brings us to the end of our part of these events. Thank you so much for all your time and important and insightful contributions.

18:45:21 We've got here some great resources and references for any curious people about what we've been doing. So, there's a link to our website there. If you'd like to learn more about home economics and our own artistic experiments.

18:45:37 Thank you, everybody.

18:45:39 Thank you.

18:45:42 Okay, so I'll guess I'll take it from here is that the next sort of, we'll probably have it as 10 minutes because we're just running a little bit behind.

18:45:53 But we did start late as well he started about 10 minutes late.

18:45:56 So we're not too behind.

18:45:59 is that.

18:46:01 Well firstly just a big thank you to home economics for that fantastic project as well as sharing all that with us and opening up that space. I know that for myself, the presentation particularly learned quite a bit about yet, the relational space, as
18:46:20 well as the different types of empathy, where we're going with it.

18:46:25 So what we'll do now, is have a 10 minute break, where we will have a collective vessel.

18:46:33 Do sorry vessel collective, doing a DJ set, and be sort of time for you guys to just take a break because we did have lots of chats.

18:46:41 Go. We are all home so we'll hopefully, so grab yourself a cup of tea or if you're grabbing one of the greatest thing, great things about working from home as you can go.

18:46:52 tease right there.

18:46:54 the biscuits there right there.

18:46:56 So go grab yourself something and feel free to go to the toilet, Tanya cameras off please beforehand, or not, and I will will

engage in our, our generous generosity and empathy today as well.

18:47:13 But yes, I have a break and click this collective we'll take it from here, but the DJ set.

18:58:02 That was amazing.

18:58:04 would like to get into DJ, but feel like they don't know where to start, or feel like it was not made for them so if you have any interest in doing that or learning more about that please get on to them but also please go and support them because they

18:58:31 are all around camera and everyone, every time I've seen one of them, saying they like to do a set it's been amazing. I'd also like to point out if you didn't get to see it Deb's music interpretive team was amazing, and with Boogie like.

18:58:47 Excellent. So, thank you.

18:58:50 So I will check it straight on to Ellis hatch, Carolyn Echols and clear Granada, to go through activity to with you guys and get I'll pass it straight to them so we can get on with getting to the good stuff.

18:59:05 Hello everyone, and I'm here tonight to talk about the future, and about huge.

18:59:16 I am a woman with short gray hair fair skin and blue eyes. I'm wearing reading glasses with clear frames, a black jacket, a red t shirt, my pronouns. She and her and I am in front of a pink background.

18:59:33 Now, I unmuted day because I was having panic attacks, about the future.

18:59:40 Earlier this year, I think a lot of people can probably relate like literal panic attacks. I was crying on the bus, I was anytime the word future was mentioned in work meetings I was having to kind of go into this very intense sort of deep personal space

18:59:57 to stop myself from having a major freak out.

19:00:01 And then I got, given the task of teaching a course called globalization and change that university, and we spent the whole semester doing featuring exercises.

19:00:12 So, I've made friends with the future now and I don't have panic attacks anymore.

19:00:19 Although who knows when they might research. So, featuring is a really interesting thing to play with, and it is something that I've been reading a lot and thinking a lot about over the course of the last few months and finding some really interesting

19:00:35 ways to engage with that kind of that uncertainty, and that anxiety, but to create a sort of space of playfulness, and to, to make it possible to think about multiple features.

19:00:51 And also I think we talk a lot and we've heard at some of the language of that today about the future in terms of either dystopian or utopian ideas that it's all a disaster and everything's kind of falling apart, or that we can create some kind of escape

19:01:06 and we can go to Mars or we can kind of invent a different future. And that's actually a really binary way of thinking it's a really like it's a disaster, or there's these kind of escape fantasy.

19:01:17 And so I've been thinking a lot about how do we understand our multiple futures, and how do we create our futures together and how do we work as creatives in that space.

19:01:29 And so, my thinking was really resonating with a lot of

what Home Economics was saying no answers from me and lots of questions. And so today to help this conversation along.

19:01:44 I've actually invited a couple of my alter egos here.

19:01:49 Parts of myself that have to deal with thinking about the future and parts of myself that over this, this year have formed a played a role in that, that whole keeping it together thing.

19:02:05 And as I hear the phrase keeping it together. And I think I'd love to hear people's thoughts in the chat about this too. I immediately think you know there's a lot of value in going to pieces as well.

19:02:17 And I'm totally up for going to pieces being a very valid part of the whole experience of the pandemic. And so, it's not always about keeping it together sometimes it's about how do we cope with kind of faces, how do we activate our, our creativity through

19:02:39 the the going to pieces as well. So, one of the the alter egos I have here with me today is my inner efficiency expert.

19:02:49 Hello everyone, I am Ellis I am a woman resembling a typist from the late 1970s with well moisturized hands, who hasn't changed her hairstyle in 20 years because she has better things to do with her time, she is, after all, and efficiency expert.

19:03:06 I have all been here, which is shaped into a beehive. I'm wearing a gray shirt. And I have thick rimmed black glasses. I am part of elephant keeps her life running, mostly smoothly.

19:03:20 And obviously I am only one aspect of her character. So despite my very best if it's I sometimes find myself derailed by her of the tricks.

19:03:30 Absolutely very much derailed many times this year, and still very tenacious at kind of hanging in there. And some of those other parts you know as we've talked about the, the internal anxious person.

19:03:44 We've also talked about the doubting visit there's a doubting part of me and all of those parts have really important roles to play, but today I'm thinking of keeping it a bit more positive and my efficiency expert is definitely one of the more, the more

19:04:02 positive traits of my personality. And the second The other aspect of my personality that has is making an appearance today is my inner Oracle.

19:04:13 ls Can you hear me Alice.

19:04:16 I can hear you, you I can't see.

19:04:20 I mean being indulging and being a disembodied voice for a moment.

19:04:29 And I just, I just haven't done this zoom much I'm just gonna just might have to adjust something and just we'll just see if that is that is that working now that's a good Can you see me you.

19:04:41 Yes, we can see. Thank you.

19:04:44 Well, it's, it's nice to be here.

19:04:47 And Kathy. It's nice to see you and Robin, I see you, and Sally I see you, Shauna I see you, Juliet's I see you, roof. See you, Laura I see you, and I see you, I see you, I see you, and efficiency expert yes I know I see you and everyone else I see you

19:05:13 as well, but disembodied.

19:05:18 Perhaps Ellis, you should describe the Oracle for her because I think she might struggle a little bit of assumptions going

on.

19:05:26 So my you know Oracle has turned up has the same background.

19:05:31 The pink background, and is a woman with blonde hair, who is wearing sunglasses with orange frames and a really excellent looking scarf and some great earrings as well which I'm finding a little hard to describe the earrings because I can't see them very
19:05:48 well but I think they're blue and they sort of carry carry blue earrings Yeah, yep, yep. So, articles have been with us throughout humanity in different forms.

19:06:02 And they often don't appear to make sense but they sometimes give us hints importance and sometimes they can help us with making decisions, and sometimes they just give us some,

19:06:16 some ambiguity and direction to leave with the end and I think one of the big messages of the last couple of years has been sitting with that kind of uncertainty and that sort of open mindedness, and then inability to plan things.

19:06:33 I think the efficiency expert raised a good point about time and time keeping, and that sense of

19:06:44 chin. Yes, perhaps we should have time, how we work together.

19:06:51 Yes, perhaps we should have time, how we work together. Well, you know, that's a great idea efficiency expert. Um, can you give an example of how we work together. Oh well actually yes I can of course I can.

19:07:02 Last week you were trying to decide if you should apply to that condition for next year. And I helped you by creating a list of all the things that you already have on next year, very important.

19:07:12 And then I thought about the longer term, and what opportunities, this residency might bring for you this condition. And then I thought about it would be a one off, or if they would be other comparable opportunities to apply for instead.

19:07:26 And we did have that sort of internal push and pull about it would be a great opportunity, but there, there might be drawbacks and I decided I definitely wouldn't apply for the commission, and then I've kind of come back on the fence about in Landstuhl

19:07:55 That is true. That's very true and and you know I am one of those overcome meters.

19:08:00 So, something that I might not very excitable puppy.

19:08:08 Who wants to do all the things he can probably see in the drawing behind me This is my inner excitable puppy does get a little bit out of control, and sometimes needs to be pulled back into alignment and having these two, I've got two drawings behind

19:08:30 me. Charcoal drawings bunnies and puppy. And since kind of scribbling notes about how what the puppy represents, and the other one is a cash. It's a very jumpy edgy cat that's either jumpy and edgy, or to sleep.

19:08:42 There are a couple of my other, you know, in a facets, and I've put them here because that will lead us into the exercise that I'm going to ask everyone to do, which is to think about some facet of yourself that you could externalize in this way some

19:08:57 kind of a character that you can have a conversation with about the future. And so you might want to just do some really kind of scribbling stick figures and write some notes.

19:09:09 Or you might want to just, if you're a more writing inclined person you might want to write a description so there's no obligation to draw if you don't feel that way inclined, and I would really love to see those thoughts coming through in the chat and
19:09:23 for the conversation in the chat to continue on it was so exciting to see the way the conversation was happening in the chat through Home Economics, so please feel free to tell us about your inner Oracle or efficiency expert or there might be other inner
19:09:40 characters that you have that could be useful during times of uncertainty pandemic and massive climate change. So just take a few minutes to have a think about it, you might want to turn your camera off and just sort of go into your own head for a couple
19:09:54 of minutes, or you might want to stay online with us and start just dumping some of those thoughts straight into the chat now
19:10:06 is conjuring for us. She's offered here to have her own out into the void of the universe for us and so in a superhero is serenity woman.

19:10:19 Yeah. and to Nemesis is anxiety beach.

19:10:26 The power is in a very satisfying words it's in the front of your mouth. Once I agree with the article, this is very intriguing. Oh yes, writing this down I'm going to write a list of things for you Ellis that you need to be paying attention to that.

19:10:39 Thank you.

19:10:42 Appreciate your assistance.

19:10:44 Yes I I think I've also got another. I've got an accountant behind me again another charcoal drawing. It's got steam coming out of her ears because my inner accounting gets very frustrated with my tendency to ignore financial situations and not pay attention

19:11:03 to them, and the charcoal drawing is a little note paper and some various bits of bits of sort of you know dollar signs and things floating around.

19:11:13 So that's, that's another one of my current enough facets that is very important when we're thinking about how we understand both present and how we think about the future.

19:11:26 Anyone else want to drop something in the chat about your inner your alter egos and what they might offer you.

19:11:45 Cathy wants to outsource your efficiency expert, which, if you want to go efficiency expert I'll take over I'm good here. Yeah, because we've already bought one covert puppy sofa, so maybe we should have another Correct, Yes.

19:11:50 Yeah, yeah.

19:11:54 I have to say the thing about these different internal festivities they don't always turn up when I expect them to or when I want them or sometimes they turn up at really inconvenient moments.

19:12:06 And so, I'm getting better at trying to call them call them out at the right time or sort of harness them or Marshall them.

19:12:26 I can see Adelaide says that she thinks she has a, an Excel spreadsheet. Yes.

19:12:22 And then in a post it note nonlinear all over the place disjointed.

19:12:37 Yeah. Yep, and Barry has externalised in a chillax on into another body that you live with who models appropriate weekend behavior. Ah, I want to know what appropriate weekend behavior is.

19:12:43 What is this thing called a weekend
19:12:47 Could people enlighten me about this concept of a weekend at what party are we throwing Barry.
19:12:55 In a snail.
19:12:58 In a snail. Yes.
19:13:00 Yeah.
19:13:05 So,
19:13:09 now efficiency else on Wednesday and Fridays. Oh okay, Wednesdays and Fridays right I didn't have that in my diary. right okay we look at that.
19:13:20 We've got a tired grandmother and an inner protector of humankind. And in a Buddhist monk and an inner Black Bloc and punk, got it sounds like poetry doesn't it reading it out like that This is great.
19:13:34 So, one of the reasons I'm asking people to sort of think about these facets of them so is because I'm really curious about how we can Marshal these facets of our individual selves in our creative communities and how we can operate as communities of practice.
19:13:53 And so my questions dovetail really nicely with the questions of home economics in that how, when they were talking about how communities have been affected by and responded to the experiences of the last couple of years, and my questions are about and
19:14:10 what do we take from that all how do we think about our communities. And those ideas about how we be be strong and resilient into the future. And there's something I think that's really
19:14:28 interesting to ask is, what are the ways in which our current situation could continue as it is, or what are the things we would like about our current situation to continue.
19:14:40 And one of the things that we want our current situation, what are the ways in which, getting word here. We would like how situation to change and and what can we do to be the agents of change.
19:14:55 And it comes to my sort of final big picture questions that everyone that's not necessarily a question we can answer, but it's a sort of thing to play with or contemplate, which is that rather than thinking about what is the huge future hold for us as
19:15:10 a kind of us being sort of passive and being having the future happened to us to change that question to what features do we hold, and really intentionally thinking about that as what multiple futures do we as a collective hold, and how can we kind of
19:15:29 activate those futures for ourselves. And this comes out of a whole practice the whole sort of realm of featuring, which draws on this, this kind of concept of do it yourself and do it together.
19:15:45 And so, I have talked to beat before about my levels of anxiety. This year, and my frustration and my inertia, but I do want to think about tonight, those kinds of questions framing those questions positively
19:16:05 somewhat, but necessarily in a sales for me,
19:16:11 just added that they're all I really I saw a need to sleep specialist, that's been just my sleep patterns adjust.
19:16:20 Is that something with the puppy.
19:16:22 Do other people need a Nina it's like, it's just maybe we

could get a collective one amongst us.

19:16:33 I read a list of things which are lovely things which are lovely. So I wrote, people, touching them.

19:16:41 That's really not mostly, yeah.

19:16:56 People consensually is very unpleasant.

19:16:47 Walking up things is very pleasant, and particularly in more groups of more than one. I really like a moment groups have more than one yeah I'm with you on groups of women, yeah.

19:16:59 Yeah, but I don't know if that's relevant.

19:17:03 And I like thinking about whether or not I'm hungry and being able to have multiple options to satisfy that I finally met really, like, I never realized like choice before, you know, that's quite an easy choice.

19:17:16 That's beautiful. And, oh, following the lights around the house. I like because I'm usually were in a real time I'm not here but there's certain like at 3pm, there's a lights on the bed that you have you must let the if you're in the house, you must,

19:17:33 because otherwise you would not be enjoying all the good things in the world.

19:17:45 And you cross over with my inner cat, you know that's coming a little puddle on the internet in the light beam. Yeah, and I like that I've discovered that that's makes me think about time quite a bit, my relationship to time.

19:17:55 And I think that's probably I'm conscious that we probably need to check in, about how we're going for time because I was supposed to be paying attention to that and I haven't been so maybe Laura can tell us if we should wrap things up but maybe if people
19:18:12 have been drawing and would like to hold up your drawings and show them to us in some way or drop any further thoughts about your inner art is a snail drawing up Denise's snail that's wonderful.

19:18:27 It's an excellent spiral where. And we've got Juliette's got a bunch of various characters there I can't read the writing but they all look pretty efficient those ones, they look a bit like my efficiency expert.

19:18:44 Gabby has an enigma nice.

19:18:45 Ah, intending to bring that out more often in the future and like Sean or what to bring everyone along. Yes, I think that that's that's such an important point to make isn't it, that.

19:18:58 And we've had you know a few people have touched on that tonight to the sort of experiences of people with disability, being more kind of understood or appreciated through covert as people who don't experience disability have had other limits imposed

19:19:14 on them so creating that sense of more inclusive city and and community really activating to ensure that all of us a part of that.

19:19:27 I think that's probably enough from myself and my alter egos, unless anyone has any questions for us, or any further comments you'd like to make. Thank you so much for your contributions and sharing your various inner selves, with us tonight.

19:19:48 I think it's been very enlightening and I would love to invite you all to send me any of your images or text.

19:19:59 I'm just putting my email address

19:20:03 into the chat, and I'm sure that the, the organizers can share that as well, because I'm going to start to create a series of little things that keep asking these questions about how we operate as a creative community and as multiple creative communities

19:20:20 in camera and how we sort of activate our own futures and what other features that we hold. So I will be combing through some of the the chat and through any, any content, any text and images people would like to share with me to to respond to create

19:20:37 that and maybe we could also think about other people making a series of publication so it could be a kind of collective archive of publications that we put together.

19:20:53 Brilliant. Thank you so much, Alice that was amazing, and very, like, I think a great combination of hilarious. First off, and also something that I think is so great to see ourselves in a multi faceted versions of ourselves, particularly when you're

19:21:14 in the creative field where you have so many things coming, you know, all parts of you that pull at different interests and passions and priorities, and I think sometimes when you're in the this field people try to you know homogenize it to one one passion,

19:21:33 and so exploring those different versions I just think it's yeah really, really great. So thank you for sharing that with us and we'll make sure that everyone gets those are the emails for each of the groups as well so that if anybody wants to send off

19:21:46 an alter egos.

19:21:48 I'll be sure to send off a few of mine. And so that you can continue with your work which I think Yeah, amazing.

19:21:56 Thank you all for your wonderful contributions.

19:22:01 Brilliant. So we are going to be like wrapping up so we will be doing. Now, if we can get people to just stick with us for thought you know 510 more minutes.

19:22:12 Is that we will be doing the survey. That is kind of wrapping this whole situation up.

19:22:20 That is now just being put into the chat as we, as you can see.

19:22:25 Really, I'll just give you a very, very brief situation, about what we're looking forward I'm seeing outcomes, is we just really want your knowledge and ideas and insights about the creative community in a team where it's going and how you can be helped

19:22:41 to increase your capability in this sort of professional space. And also, what's going to help you creating sort of networks and practices and resources that you know will build either the creative space in a sense ICT, in itself, or help you be, you

19:22:58 know, creative in in this space and in a CT. So if you click on to that will have a bj set while you guys are having the survey and then we'll come up to just do a very quick wrap up.

19:29:27 That was brilliant.

19:29:28 I don't know if this is able to be done. But, if, if those are DJ sets are able to be posted or send up, I will definitely take that, because they were great sets.

19:29:41 So hopefully, so we're just going to wrap up for today thank you so much for everyone to participate in this.

19:29:49 I know that we would have been touching on subjects that quite heavy.

19:29:54 Particularly when we have to be confronted with them on a

Thursday afternoon but, as well as, you know, engaging with all of the concepts and and the.

19:30:05 All of the lessons in a really genuine way, and giving up your time and space for that. Because I know that I've learned quite a bit, particularly in creative quite creative ways about dealing with and moving forward in the creative space but also just

19:30:22 with my own emotions and doing that as a collective and and really brought up stuff for myself and I hope for all of you that I hadn't touched on before.

19:30:32 So thank you so much for giving that space.

19:30:35 As we wrap up, I just want to do a few acknowledgments is that this is a project by the AC T governments creative recovery and resilience program, and it is supported by ACR the Australian Government's regional ops fund.

19:30:50 So they sort of partner in the delivery of this we have University of Cambra center for creative and cultural research at the facility of arts design and art AC T.

19:31:00 I also just wanted to give an enormous thank you to all the artists who made the event tonight, which was home economics where we had Dan Savage, and Madeline Robach and Kate Matthews also vessel collective and DJ Malika that you saw with those great

19:31:14 sets. Ellis hatch with Carolyn Echols and Claire Granada with it brilliant activity Semyon pink, pink Assam and Juliet Dudley. I also wanted to do a big thank you to Brett Olson, and Dave Hayes, for that as my interpretation, this evening through the

19:31:33 whole, whole event, you were brilliant. Thank you.

19:31:37 And thank you to the participants as well for coming and giving your time and giving your expertise and your fields.

19:31:44 I also just really quickly want to do a big shout out to the people behind the scenes.

19:31:49 Kathy hope viral Mackenzie Denise Thwaites all the bell mackerel, Adelaide reef, Tony Baily and curate and welcome once again, thank you.

19:32:01 And just to give off. If you are looking for any more information about this event or the future events in this forum and program.

19:32:12 Just want to continue the conversation with any of the facilitators or any of the behind the scenes people, please send an email to creativeforums@camera.edu.au, which will pop in the chat right now, so that you have that for your purposes.

19:32:30 So thank you again it's been an absolute delight hosting this, and thank you for welcoming me into my first sort of introduction.

19:32:38 In, fully into the arts and creative fields I feel very welcomed and has felt very special so thank you very, very much.

19:32:46 Laura, we just like to really say thanks so much for being the MC it's been really great to have you.

19:32:52 And I also just wanted to send a shout out to Wally Bell as well that will come was just incredible.

19:32:59 Sorry I'm sorry I missed that. But yes, absolutely.